FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158614-B **Type of Permit:** FILMING **Release Date:** 11/12/2019

Production Company	CHELSEA PICTURES
Insured Company Name	CHELSEA PICTURES
Contact Phone No. 1	323-935-8030
Contact Phone No. 2	
Fax	212-431-0199
Address	33 BOND STREET, UNIT 1 NEW YORK, New York 10012
Production Title	CARLA
Type of Production	Commercial - Spec

Producer	Shana Blevins
Director	Stacy Peralta
1st AD	Greg Jenks
Production Manager	Shana Blevins
FilmL.A. Coordinator	Cody Penwell
Location Manager	Joshua Hughes
Primary Phone	Mobile - 323-833-9809
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00158614-B
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CARLA

Location Manager Joshua Hughes
Primary Phone Mobile - 323-833-9809
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 11/12/2019 - 11/12/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00158614-Park_Guidelines.pdf
F00158614-Agent_Letter.pdf
F00158614-Drone_Info.pdf

Equipment on Location

Type	Quantity
Camera cars	30
Cube Trucks	6
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	46376

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; PFO# 67255; Mt. Hollywood Drive Rd. from Observatory Rd. to Vista Del Valle Dr. ; CEDAR GROVE-HOGBACK/RIVERSIDE TRAIL- GRIFFITH HELIPAD; Brush Canyon Trail off of Mt. Hollywood Dr. ; TALENT MOUNTAIN BIKING ON TRAILS, TALENT MOUNTAIN BIKING THROUGH CEDAR GROVE TALENT RIDING ON VISTA DEL VALLE DR FROM HELIPAD TO CEDAR GROVE; Talent riding on Mt. Hollywood Dr. being track by camera in a follow vehicles;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Coordinator Note UFSO REQUIRED: 11/12; 0600-2100

Coordinator Note REF: 67255

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Summary Information

Location

Permit Number F00158614-B
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CARLA

Location Manager Joshua Hughes
Primary Phone Mobile - 323-833-9809
Secondary Phone

VISTA HELIPAD & VISTA DEL VALLE, BOYSCOUT RD., BEACON TRAIL, AND HOGBACK TRAIL
DATE: 11/12/2019
TIMES: 7AM-9PM (4 MONITORS - 8 SHIFTS)

Coordinator Note RIDER B ADDS A DRONE TO THE LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
VISTA DEL VALLE DR. PARKING LOT

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK -VISTA HELIPAD AND VISTA DEL VALLE , CEDAR GROVE BOYSCOUT RD ,BEACON TRAIL, HOGBACK TRAIL,MULHOLLAND TRAIL, BRUSH CANYON TRAIL

- **Ok to Film at the Griffith Park (Cedar grove, vista helipad and trails) on 11/12/2019. (see plot plan)**
- **OK for Grip and electric carts, prop carts, signs, dolly track, lights.**
- **Ok for production to use camera tripods and sticks on trails.**
- **Ok for GENERATOR ONSITE generator must comply with FSO and or monitor standards.**
- **Ok for two bicycles inside Cedar Grove only.**
- **Production okay for atmospheric smoke water based on cedar grove.**
- **Production will be performing one shot at a time site and float monitor must follow when done.**
- **PRODUCTION OKAY TO USE A DRONE, WITHT THE CORRESPONDANT FILM LA PERMIT.**
- **Production okay to move a couple of working trucks to their several locations to trails must marked all in one side of the road facing exit directions at all times.**
- **Ok for 45 Crew cars, parked on Boy Scout rd. only. (see plot plan)**
- **Ok for 2-5 ton trucks , 1 10 ton truck 5 vans and 2 cube trucks, 1 motorhome parked on vista del vale rd. parked all in one direction facing the exit at all times. (see plot plan)**
- **Ok for catering setup between the vista helipad and cedar grove a location called Jo klass water stop. (See plot plan) must not block trail at anytime.**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BLOCKING OF TRAFFIC.**
- **Production will enter or leave THROUGH Mt. Hollywood Travel Town side if starting before 5am and or leaving after 10pm.**
- **Production okay for gators on trails must not obstruct or block any trails at any time.**

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- **Production okay to use one of our quick coupler for the use of the water (monitor must bring with)**
- **Production okay for Driving shots between Mulholland to Bronson ridge with ITC with LAPD officers present at all times.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines

NOT A PERMIT

within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

(GRIFFITH PARK VISTA HELIPAD AND VISTA DEL VALLE RD, Boyscout Rd , beacon and hogback trail.)

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APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Chelsea Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/08/2019

BY Josh Hughes
REPRESENTATIVE'S SIGNATURE

Chelsea Pictures	5979 W. 3rd St, Suite #203
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Josh Hughes	Los Angeles, CA 90036
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	323-833-9809
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00158614-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/12/19 Production Title: _____

Production Company: _____ Applicant Name: _____

Location Address: Griffith Park Hours of UAS Activity: 0700-1700

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavi 2 Pro UAS "N" # or registration #: FA393NP4E9

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☒ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Schuster Certificate #: 3910898

Remote Pilot Phone #: 951.892.4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☒ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC / VORTEX AERIAL LLC
PLAN OF ACTIVITIES

1. Name of production.

1202- Chelsea Productions- CARLA

2. Dates and times for all flights.

11/12/19 0700-1700

3. Name and phone number of the person responsible for the production.

Tonia Rightly

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster - 951.892.4992

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

MAVIC Pro 2 FA393NP4E9

6. Name and certificate number of all pilots to be utilized in the production event.

Chris Schuster - 3910898

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described 8.

Signature of waiver holder or representative. Aerial MOB LLC

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

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10. Maps or diagrams of the proposed operation, relative to a specific production location.

See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

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Locations

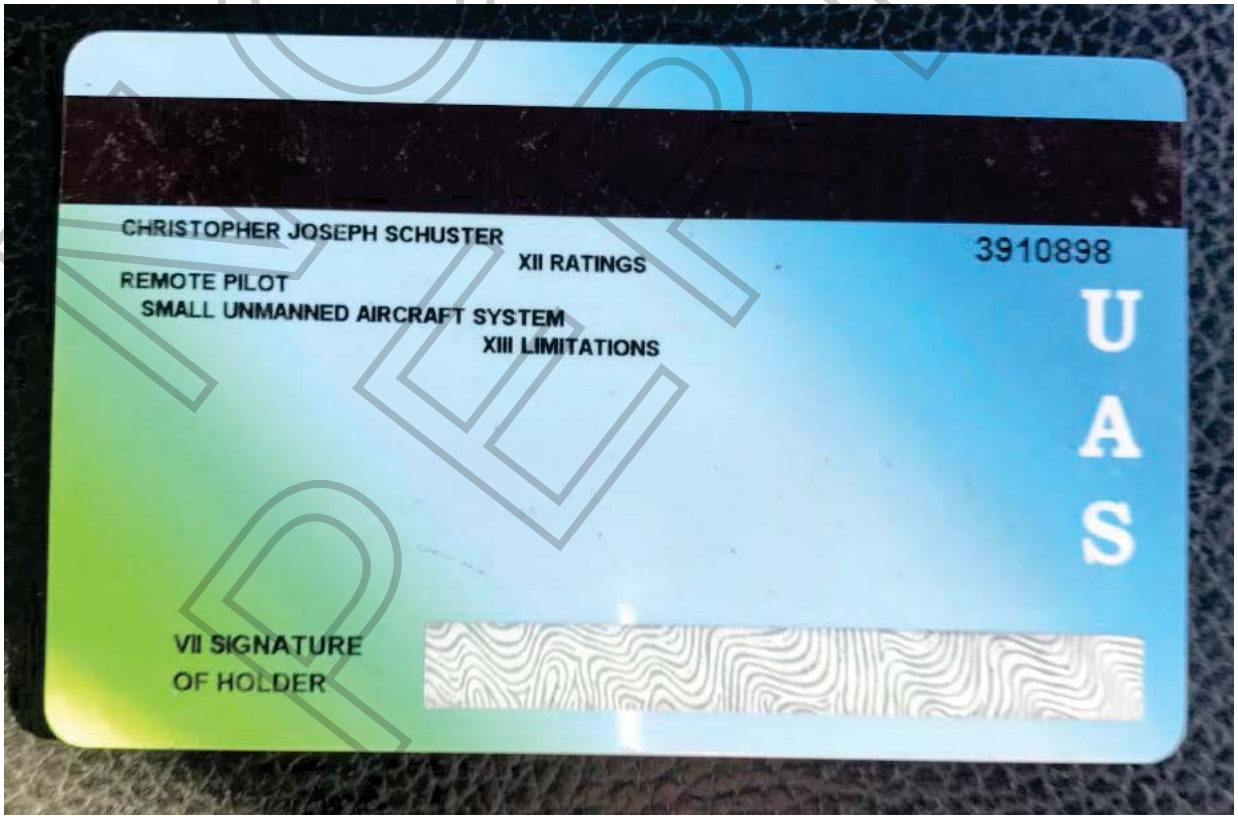
Griffith Park Vista Del Valle Dr, Los Angeles, CA 90027

All verified class C airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 951.892.4992

Gp
DRIVING SHOTS: FOLLOW VEHICLE AND TALENT ON
MOUNTAIN BIKES BEING FILMED ON MT. HOLLYWOOD DR.
FROM VISTA DEL VALLE TO W. OBSERVATORY RD
BRUSH CANYON TRAIL
TALENT ON THE TRAIL BEING
FILMED RIDING
Nh rd.
Dante's View
Captain's Roost

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
CHRISTOPHER JOSEPH SCHUSTER
V ADDRESS 1930 OAKRIDGE DR
CORONA CA 92882-2306
VI NATIONALITY USA
IVa D.O.B. 3 OCT 1962
SEX HEIGHT WEIGHT HAIR EYES
M 68 184 RED HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3910898
X DATE OF ISSUE 6 SEP 2016
XIV
VIII ADMINISTRATOR
U
A
S


CHRISTOPHER JOSEPH SCHUSTER
3910898
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
U
A
S

NOT A PERMIT

Permit #F00158614-B

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Schuster, Christopher Joseph
APPLICANT ID: 10031962 **EXAM ID:** 50100620185938835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/06/2018 **EXAM SITE:** LAS91404
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT208 PLT393 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Aerial MOB LLC

POC PHONE NUMBER: 619-889-0051

ATTN: Steven Blizzard

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **C** Night Waiver: **107W-2016-01079**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM)

Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT)

Airport Identifier: Bob Hope/ **KBUR**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-06327 is effective from May 18, 2019 to September 30, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

FAA Western Service Area
(Region)

B. G. Chew
(Signature)

May 17, 2019
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

NOT A PERMIT

Permit #FW158614-B

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.

b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT